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WHISTLE BLOWER

A FEATURE SCREENPLAY

Written by Arron Pinkney

Geopolitical Thriller • 100–110 Pages • Feature Film



LOGLINE



When a disillusioned Secret Service colonel leaks proof that the U.S. government has been manufacturing global conflict for profit, he triggers a hundred-million-dollar manhunt — forcing his own protégé to choose between the agency that raised him and the mentor who taught him what loyalty was supposed to mean.



5 COUNTRIES

U.S. · Russia · China · Germany · Monaco



\$100M BOUNTY

The engine driving every faction



PERSONAL STAKES

A daughter held as leverage

Thirty-five years of secrets. Six days to unravel them.

- 1 On his last day in uniform, Colonel Christopher Hemming finds proof the U.S. has been staging crises — bioweapon labs, funded insurgencies, manufactured wars — for twenty years.
- 2 He leaks a sample to a journalist. The files are validated. A tech billionaire puts a \$100 million bounty on the rest.
- 3 Every government, every mercenary, and his own protégé are now hunting him across four continents.

WHY THIS STORY, WHY NOW

WHISTLE BLOWER sits at the intersection of two genres audiences can't get enough of right now: the institutional-betrayal thriller (THE BOURNE ULTIMATUM, OFFICIAL SECRETS) and the high-stakes global manhunt (NO TIME TO DIE, ARGYLLE). What sets it apart is its moral center — this is not a clean hero story. Its protagonist is a man confessing to his own war crimes on the way to exposing everyone else's.

In an era of real whistleblowers, leaked files, and public distrust in institutions, the film doesn't ask "who do we trust" — it asks what a person owes the truth once they've already broken it.



IN THE TRADITION OF

The Bourne Ultimatum

Official Secrets

Snowden

No Time To Die

The Fugitive

Body of Lies

THE CENTRAL RELATIONSHIP



CHRISTOPHER HEMMING

60s • The Mentor Who Broke First

- 30-year CATS colonel. Decorated, divorced, estranged from his daughter.
- Discovers the operations he once trusted are built on manufactured wars.
- Carries a war crime of his own — and chooses confession over hiding it.



COL. TIMOTHY SPRINGS

30s • The Protégé Forced to Choose

- Hemming's hand-picked successor. Owes him his entire life's direction.
- Ordered to hunt his mentor down — then discovers his own daughter is the leash.
- Forced to decide whether duty to an institution survives discovering its corruption.

WHO ELSE IS HUNTING HIM

A web of factions, each wanting something different from the same eighteen minutes of footage.



Marcus Calloway

THE BUYER

Billionaire who funds the bounty publicly — and privately wants the files owned, not exposed.



Director Vance

THE HANDLER

NSA director running Tim on a leash built from his daughter's surveillance photos.



Elena

THE PAST

Ex-CIA, ex-fiancée. The only safe harbor Chris has left — at a cost to her own life.



Daniel Orchard

THE MOLE

A journalist coerced into betrayal, whose guilt becomes its own subplot.



Wei

THE PRICE

An old contact who pays the first real cost of the chase.



Lily Springs

THE STAKES

Tim's nine-year-old daughter — the leverage that explains everything.

THE CHASE

Five cities. One drive. No safe harbor.



Three factions. One set of files. Nobody wants the same outcome.



THE GOVERNMENT

wants him silenced

Director Vance will burn Tim's family to bury the files before they go public.



THE BILLIONAIRE

wants him owned

Marcus Calloway doesn't want the truth exposed — he wants it monetized, forever, by him alone.



THE WHISTLEBLOWER

wants the truth free

Chris has to outrun both — and reckon with the crimes he committed under their orders.



“My name is Christopher Hemming. For thirty-five years I served my country. I believed I was protecting freedom. Sometimes I was. Sometimes I wasn’t.”

“This isn’t revenge. It’s repentance.”

WHISTLE BLOWER never lets its hero off the hook. Chris isn’t exposing a system he stood outside of — he built it, served it, and killed for it. The film’s climax is not a shootout. It’s a confession. That’s the story we’re selling: a thriller with the structure of an action film and the conscience of a courtroom drama.

THE SCRIPT

Submission Details

GENRE	Geopolitical / Espionage Thriller
FORMAT	Feature Film
LENGTH	~100–110 pages
SETTING	U.S. · Russia · China · Germany · Monaco
COMPARABLE TITLES	The Bourne Ultimatum · Official Secrets · Snowden
STATUS	Completed draft, available for review

ARRON PINKNEY

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